

# **Abergavenny Orchestral Society**

## **Rules (revised November 2010)**

**1. Title.** The name of the Society shall be the Abergavenny Orchestral Society, hereinafter referred to as the Society.

**2. Aims and Objects.** The object of the Society shall be to promote, develop and maintain the public education in and appreciation of the art and science of orchestral and instrumental music in all its aspects by the presentation of public concerts and recitals and by such other ways as the Society through its committee shall determine from time to time.

**3. Membership.** There shall be two classes of membership of the Society:

(i) **Orchestral:** All Orchestral members shall pay an annual subscription, to be agreed at the AGM and due for payment within one month of the meeting. Orchestral members aged 18 or over shall be entitled to vote at General Meetings. All new Orchestral members shall be approved by the Conductor.

(ii) **Honorary Life Members:** These shall be elected at an AGM in recognition of services to the Society and shall be entitled to vote at General Meetings.

**4. Committee.** The management of the Society shall be vested in a Committee consisting of a Chairman, Hon. Secretary, Hon Treasurer, (who shall be the Officers of the Society), and five Floor Members. Other members of the Society may be co-opted to assist when required. Minimum attendance for a quorum shall be five members. The members of the Committee shall remain in Office for three years from the time of their election and shall be eligible for re-election.

**5. Musical Director and Leader.** The Musical Director and Leader may both attend all committee meetings except when their respective position is being considered. The Musical Director and Leader shall each be elected at the Annual General Meeting. The procedures for appointing a new Musical Director and Leader shall be devised by the Committee and approved by a majority of the Orchestral members.

**6. Programme Selection Committee.** The Musical Director shall make recommendations with regard to repertoire to the Committee after consultation with the Leader.

**7. Management.** All arrangement and management of rehearsals and concerts together with control of expenditure and finance shall be in the hands of the Committee.

**8. Finance.**

i) A banking account shall be opened in the name of the Society and cheques shall be signed by any two Officers of the Society.

(ii) The income and property of the Society, whencesoever derived, shall be applied solely towards the promotion of the Society as set forth in its Rules.

(iii) In the event of the Society being wound up or dissolved from any cause, all monies standing to the credit of the Society shall be handed to some charitable institution or institutions recognised by the Charity Commissioners.

**9. Annual General Meeting.** Members shall be summoned to an Annual General Meeting on fourteen days notice being given by the Committee, for the purpose of receiving reports from the Committee, receiving and adopting the audited Financial Accounts as audited by the last day of July, the appointment of Auditors, the election of members to fill vacancies on the Committee, agreeing members' subscriptions and any relevant business placed on the Agenda by Members through the Committee. A quorum shall comprise one third of the Orchestral Members.

**10. Special General Meeting.** Members shall be summoned to a Special General Meeting on fourteen days notice being given by the Committee, for the purpose of considering proposal(s) from the committee or from a minimum of ten members of the Society. A quorum shall comprise one third of the Orchestral Members.

**11. Amendments.** The Rules may be amended by a two-thirds majority of the voting members present at any Annual or Special General Meeting provided that fourteen days notice of the proposed amendment has been sent to all members and providing that nothing herein contained shall authorise any amendment which shall have the effect of the Society ceasing to be a charity.

**12. Voting.** At any Annual or Special General Meeting votes relating to matters other than the Rules shall be carried by a simple majority of the voting members present.

**13. Music.** Any member in possession of music removed from rehearsal is held wholly responsible for its safety and return at the next rehearsal. Any damage or loss must be made good by the member concerned.

**14. Rehearsals.** Members must attend two-thirds of rehearsals to be eligible for performance. Any exception to this can only be made at the discretion of the Musical Director and Committee.